

ARCHAEOLOGICAL HERITAGE ICOMOS





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Katsamudanga, Seke (2003) The dilemma of preserving intangible heritage in Zimbabwe. In: 14th ICOMOS General Assembly and International Symposium: 'Place, memory, meaning: preserving intangible values in monuments and sites', 27 – 31 oct 2003, Victoria Falls, Zimbabwe.

### **The dilemma of preserving intangible heritage in Zimbabwe**

About ICOMOS ICOMOS-UK. ICOMOS-UK is the UK national committee of ICOMOS (International Council on Monuments and Sites), which has a special role as official adviser to UNESCO on cultural World Heritage Sites. At ICOMOS-UK we play a vital role in advising on aspects of World Heritage and sites for nomination across the UK. We are an independent charity with a UK-wide and international mission ...

### **ICOMOS-UK | About Us**

International Journal of Heritage Studies Vol. 12, No. 3, May 2006, pp. 292–300 The Scope and Definitions of Heritage: From Tangible to Intangible Yahaya Ahmad Since the adoption of the Venice Charter in 1964, there have been many conservation 0YahayaAhmad yahaya@um.edu.my 00000May International 10.1080/13527250600604639 RJHS\_A\_160446.sgm 1352-7258 Original Taylor 32006 12 and & 2006 Article ...

### **The Scope and Definitions of Heritage: From Tangible to**

The International Council on Monuments and Sites (ICOMOS; French: Conseil international des monuments et des sites) is a professional association that works for the conservation and protection of cultural heritage places around the world. Now headquartered in Paris, ICOMOS was founded in 1965 in Warsaw as a result of the Venice Charter of 1964, and offers advice to UNESCO on World Heritage Sites.

### **International Council on Monuments and Sites - Wikipedia**

Guideline Manual 1 Guidelines to the process of underwater archaeological research Guideline 1 Guideline Manual 1 Guidelines to the process of underwater archaeological research COLOPHON The SASMAP project, number 308340 [Development of Tools and Techniques to Survey, Assess, Stabilise, Monitor and Preserve Underwater Archaeological Sites], was supported by the EU FP7 thematic research ...

### **(PDF) Guideline Manual 1 Guidelines to the process of**

Passing on Our Cultural Traditions to Future Generations A One Day Conference Hosted by the ICOMOS-UK Intangible Cultural Heritage Committee Saturday 23 March 2019, Tara Theatre, London

### **ICOMOS-UK | Events**

WHAT. The leading global event on digital technology for documenting, conserving and sharing heritage—from monuments & sites, to museums & collections, libraries & archives, and intangible traditions & languages. Featuring keynotes from cultural leaders & digital pioneers, a tech expo, research demos, scientific papers, policy panels, best practice case studies, hands-on workshops, plus ...

### **DigitalHeritage 2018**

The conservation and restoration of cultural heritage focuses on protection and care of tangible cultural heritage, including artworks, architecture, archaeology, and museum collections. Conservation activities include preventive conservation, examination, documentation, research, treatment, and education. This field is closely allied with conservation science, curators and registrars

### **Conservation and restoration of cultural heritage - Wikipedia**

Dead Sea Accord. The World Archaeological Congress announces the adoption of the Dead Sea Accord. Click here for an introductory letter accompanying the Accord.

### **Code of Ethics – World Archaeological Congress**

The Role and Importance of Cultural Tourism in Modern Tourism Industry 203 According to HOFSTEDE (1997) the core of a culture is formed by the values (Figure 1.)

### **The Role and Importance of Cultural Tourism in Modern**

Mobilising connections with art: Artcasting and the digital articulation of visitor engagement with cultural heritage

### **International Journal of Heritage Studies: Vol 25, No 4**

EVA SAVINA MALINVERNI, D'Annunzio University of Chieti-Pescara, Dica Department, Faculty Member. Studies Cultural Heritage, Serious Games, and Visualization.

### **EVA SAVINA MALINVERNI | D'Annunzio University of Chieti**

PROOF 1 2 3 4 5 6 The Getty Conservation Institute Los Angeles Stone Conservation An Overview of Current Research Second Edition Eric Doehne and Clifford A. Price

### **Stone Conservation: An Overview of Current Research (2010)**

A book launch in conjunction with the exhibition opening of Moderns In Our Midst: A Photographic Tribute to Singapore's Modern Architectural Heritage